

Gray A. P. Jr.

1791

N. Y. Mar 10/80

Mar 11/80,

Does not like Photo
of painting.

✓

TIFFANY & CO
GOLD & SILVER SMITHS
UNION SQUARE
NEW YORK

1298

Recd March 11.

Mr. W^m Macleod
Curator Corcoran Gallery

My dear Sir,
Thanks for your
favor of the 6th but I am sorry
to say the photograph does not
please me. What does matter
is I cannot well explain, but
the result is not half as fine
as in a photograph of the same
picture, taken in Florence. Per-
haps it is in the printing - or the
day may have been cloudy or
the picture not put in a good
light. Unless something better
can be produced I would prefer
not to have any more impressions
from the negative. Yours very truly
10th March 1880 H. P. Gray Jr.

Barley B.B.

1792

Appling Ga:

Mch 11/80

For a photograph

✓

Recd & Pd
March 11.

1792

To Secretary
Corcoran Art Gallery
Washington D. C.

Dear Sir

Enclosed find one
dollar. for which
please send me -
"Past Days of Napoleon",
- "Photographs of Work"
of Art in Corcoran Art
Gallery, Respectfully
1313 Bailey

Alex Lucy Jr
Columbia 60

Bisbing
A. C.

(1)

1793

Phil'a March 12/80

March 13/80

Call attention to
a picture "A Sunny
Morning in Holland"
by - I - - -

art
J

Recd. March 13.

Phila. Mar 13. 1880.

Actd. June 4.

Mr. Stetson

Dear Sir,

I have written a letter to Mr. Corcoran bringing to his notice a picture to be exhibited in ^{The} New York Academy entitled "A Sunny Morning in Holland" by a young American artist studying in

Brussels; he is not yet of 60 or 70 years only a cattle paint of age - I need not but his land - say no more. escape is good.

Mr. John Sartain says of the small picture here which is all he saw as the large one mentioned above had been shipped to New York - "It is the work of a most accomplished art-

You are very
respectfully.

A. C. Bunting
1636 Market

Thornton

(2)

1794,

Mon, Ed,

Recd. March 16. 1880.

Towards letter from
J. O. Morris. offering
pictures for sale.

✓

Art

Mr. & Mrs. George Washington
lent me a set of four
dark portraits of the
Washingtons, and
one of the portraits
is of George Washington
in his uniform as
Commander-in-Chief.

174

W. W. Corcoran Esq.

H. Street

Washington D. C.

Edw. Thornton

British Legation,
Washington.

1794

Received
March 16

British Legation,
Washington.

March 15. 1880.

My dear W. Corcoran,

In accordance with your permission, I enclose copy of the letter addressed to me by The Rev. F. O. Morris, with regard to two portraits in his possession, and which, it has struck, might be an acquisition for the Art Gallery which you have so generously endowed & presented to this City.

Believe me,
very truly yours,
Edw^r. Thornton

1799

Copy. March 16

Rec'd.

Kirbymoore Rectory, Hayton, York.

February 16. 1880.

Sir,

I have been recommended by an American gentleman of high position in London to write to you on the following subject.

I have two very valuable beautiful portraits, which I think I may say would be of national historical value to the American Government. Indeed I think they ought to have them.

One is of my grandfather, Lieutenant Colonel Roger Morris, who was aide-de-camp to Washington with General Braddock in the expedition against Fort du Queane, and

The

the other, of my grandmother, Mary Phillips, who had refused the hand of Washington and is said to have been the heroine of Cooper's novel, "The Spy." (See Washington Irving &c. &c.).

Both are in themselves very beautiful paintings, and valuable as such. The former was by West, President of the Royal Academy, and the latter by Copley, father of Lord Lyndhurst.

I mentioned the matter two or three years ago to a well known gentleman in London connected with America, and he put exactly the same value on them which I had thought of in my own mind.

I should be very happy to show them to any one, if desired.

I have a long account of the family &c. in "Appleton's Journal."

Journal" with a view of the house which they had in America.

If you would be so kind as to mention the matter in the proper quarter, I should feel much obliged.

The particulars are also given in Burke's "Landed Gentry" under the head of "Morris of Hetherby." (1880.)

I am, Sir, &c.

(Signed) F. O. Morris.

To Sir Edward Thornton.

Battin

1795,

Mrs J. H.

Chicago

March 14, 1880.

March 16/80.

Wishes to copy.

✓

1795

Reed Mulls

Thoroughly

Fire-Proof.



Conducted on the American and European Plans.

1793

The Finest Restaurant in the City connected with the House; also a Business Men's Lunch Room and Café.

ROOMS WITH BOARD, - \$3.00 to 3.50 per day.

" WITHOUT BOARD, \$1.00 to 2.00 "

An extra charge for Parlors and Rooms with Baths.

SPECIAL NOTICE.—The charges at this Palatial Hotel are no higher than at other houses claiming to be first class, that furnish much inferior accommodations.

Palmer House, Chicago, *Month of* ~~July~~ 1880.

Mr. Fred M. Cleod

Dear Sir,

note for some time since regarding, "The Corcoran Ark Gallery" — Artists entering &c —

I leave Chicago tomorrow night — for Washington, and will present myself to you, sometime during the coming week —

I can only bring two or three specimens of my work, as it is inconvenient — my specialty is for figure pieces, but you will take what I can get —

Respectfully

Wm J. W. Galt

Shock.

1796,

W. A.

Navy Dept.

Mar. 19. 1880.

Mar 20/80

Has Vases &c from
Pompeii which he
desires to exhib'r.

✓



756
Navy Department.

Bureau of Steam Engineering

Washington March 19th 1880

W^m McLeod Esq.

Corcoran Art Gallery
Washington D.C.

Recd
March 20

Sir:

I have a valuable set of ancient reliefs consisting of vase and pair of pitchers, from the ruins of "Pompeii," that I brought from "Naples."

I have had them very carefully set on revolving base with glass cover, and would have no objection to them being placed on exhibition at the Gallery for a time, if I could feel that they would be

cared for, and perfectly safe.
They might add something
to the interest of the Gallery.

Respectfully yours
W. H. Shew

W. H. Shew.
Gift of Currier.

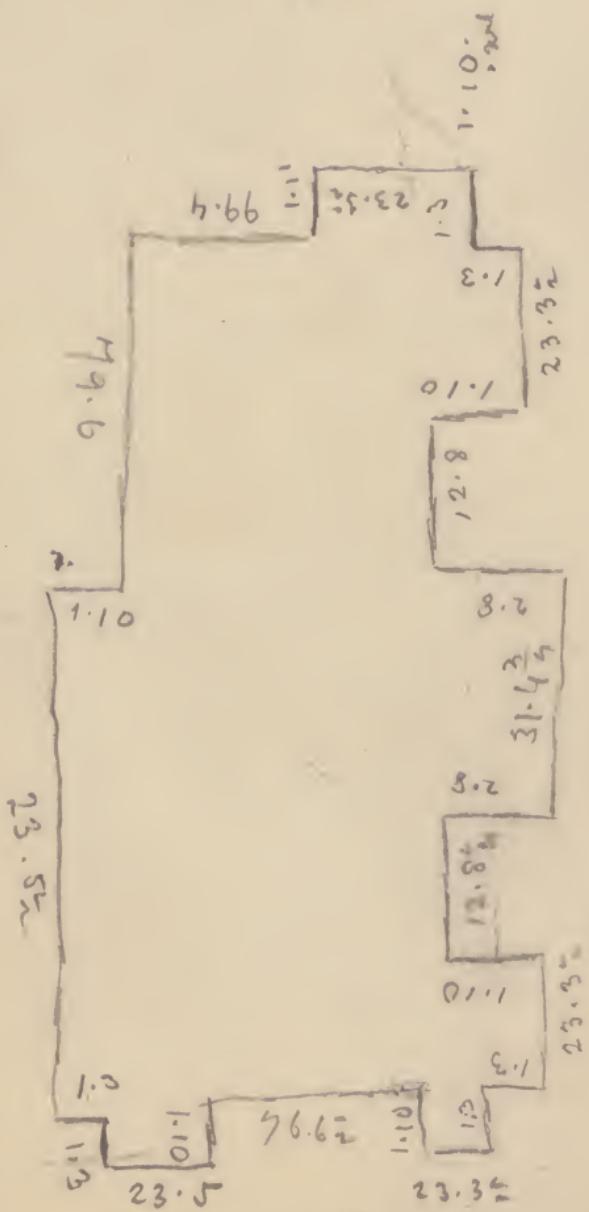
Building

1797

Measured by Mr
Sorrey the March 22. 1880

✓

March 29, 1944



South Front.

Henry Sarah

1798

New Brighton Pa
Mech 19. 1880.

Mch 23/80.

Asks about Photo
of Borden

v

1595

Rec'd & Dec'd
Rec'd (Mar 23.)

New Brighton, Pa.
Mar. 23.

Mr. Concoran.

I have heard
a great deal about a picture
that hangs in the gallery,
Charlotte Corday in Prison
and wish to know the price
of two (2) cabinet shots of
same, also, if possible the
name of artist and whose
style of colouring he adopted.
Please answer and oblige

Sarah Henry.
New Brighton, Beaver Co., Penna.

Ezekiel M.

1799

Rome

Mch 5. 1880.

Mch, 24. /80.

With regard to the
Statues.

Sends Photo of a
statue of Rembrandt.

On or work out to
Contract with Mr. for the
January Month - the
subjects to be selected
by the 7th Jan
(7)

Mr. W. Corcoran. *Rec'd. March 24/11*

Dear Sir

I am very glad to hear -
that you are satisfied with
the efforts I have made to
prove myself worthy of the
commission and confidance
entrusted to me by yourself
and the most Hon board of
Trustees. The statue of
Michael Angelo is finished
and ready for shipment -
But as Dr. M^r Leod writes
me that the two statues
should be sent together, and
Albrecht Dürer is not quite
so far advanced as I hoped -
it may be that a few
weeks will pass by before

I can have the latter
encased. I must say that
I very much regret the
delay in reference to the
additional statues - because
I ~~now~~ have finished
modelling at least two others in
brice ~~the~~ the last ones were accord with the characters
cast - I have made a as they fall from the poets
little sketch for a statue ~~lips~~ - It is an Heroic sized
of Rembrandt, a poor pho-^{group} & I am using the
tograph of which, I enclose Naples bust of Homer for
to you, to give some idea
of my conception of one
of the great masters -
altho the photo is so poor that
it does injustice to my
sketch, rough as it is.
I am modelling now a group

Homer, an idea that has been
germinating for years - the
Blind bard is seated on the
sea coast gazing blindly into
the wide expanse and reciting
his epos - the boy who has
led him seated at his feet,
striking his Lyre in
time the last ones were accord with the characters
the study of the head. It is
a group especially suited I
think for the Aula of a
University or its grounds -
and I hope to have it
placed on my native Soil
one of these days. So far as

Photo - from
letter
#1799



I know, this is the first
group or figure of Homer
that has ever been made
and on that account has
attracted some attention.
I hope that my lines may
meet you most honoured
Sir in good health and
with kind regards I
have the honour to re-
main Your most truly

M. O'Neil

Rome

March. 5
1880.

Henry Sarah.

1800

New Brighton

Penn.

Mar 25/80

Mar 25/80.

Encloses money order
for Photos.

✓

Recd & checked
March 25/80

1000

March 25th 1880

Mr MacCosh.

Please find Wmney Order
inclosed for 2 cabinet Photos of
Charlotte Leodag in Prison.

Respectfully
Sarah Henry

New Brighton.

Beaver Co. Penna.